

COURSE DIRECTOR
- MATTHEW OWENS

Matthew Owens is Organist & Master of the Choristers of Wells Cathedral, he is also tutor in organ studies at Wells Cathedral School (one of the five specialist music schools in the United Kingdom), & conductor of the Wells Cathedral Oratorio Society.



Born in 1971, Matthew studied at Chetham's School of Music, The Queen's College, Oxford, the Royal Northern College of Music & the Sweelinck Conservatorium, Amsterdam. From 1994 to 1999, he taught at the Royal Northern College of Music and Chetham's & worked for BBC Religious Broadcasting. He was assistant conductor of the National Youth Choir of Great Britain from 1993 to 1999.

Matthew is increasingly in demand for choral workshops, masterclasses & adjudications in the United Kingdom & abroad, and has made over twenty CDs as a conductor or solo organist. He has championed new music, premiering many works by leading composers ranging from Jools Holland to James MacMillan, & Sir Peter Maxwell Davies to Arvo Pärt.

For more information please visit
www.rscmnz.org.nz

or contact Paul Ellis
76 Fisher Avenue
Christchurch 8023

paulv.ellis@clear.net.nz

ASSISTANT DIRECTOR
TIMOTHY NOON,
HOLY TRINITY CATHEDRAL, AUCKLAND

ACCOMPANIST
JEREMY WOODSIDE,
CHRISTCHURCH ST LAURENCE, SYDNEY



With thanks to our generous supporter:

RICOH

2013 RSCM NZ RSCM AUSTRALIA
International Summer School

“RENEW”

6 ~ 13 January 2013



DIRECTOR - MATTHEW OWENS,
ORGANIST AND MASTER OF THE CHORISTERS,
WELLS CATHEDRAL

College House, University of Canterbury,
Christchurch, New Zealand



INTRODUCTION

Message from Paul Ellis the President RSCM New Zealand

The Christchurch Summer School offers a wide range of opportunities for the church musician and aspiring church musician. Church music has the special privilege of being the faithful custodian of music of the past as well as being champion of quality music of the present. This Summer School is about renewal: not only the re-establishment of a devastated city but also the chance to give attendees the time to look objectively at repertoire and technical facility through whole course and workshop activities. There has been some concern expressed about attending the Summer School in a city that has endured recent significant seismological upheaval. While it is difficult to predict fire and hail, snow and vapours, storms, tempests and floods, we can assure visitors to Christchurch that no building is allowed to be occupied in the city unless it meets stringent earthquake codes. In January 2013 we look forward to a vibrant and positive week of musical growth, renewal and fellowship.

WORKSHOPS AND TUTORIALS

There are four strands of workshop themes

WHAT WE DO ON SUNDAY MORNING

Liturgy and choice of repertoire

EXECUTANT SKILLS

Conducting, singing Plainsong, Anglican Chant

USING THE VOICE

Daily sessions on getting the best out of your voice

VOICE FOR LIFE SCHEME EXPLAINED

Tutorials and examinations. Anita Banbury, Jill Kerr, Timothy Noon and Paul Ellis

Workshop tutors include: Dr Neil Mc Ewan, (Sydney), Dr Stephen Rowley (Wellington), Donita Reefman (Sydney), Dr Warren Bourne (Adelaide), Zoran Racovic (Christchurch), Paul Ellis (Christchurch), Anita Banbury (Auckland), and Timothy Noon (Auckland)

CHAMBER CHOIR

This group is intended primarily for the undergraduate and graduate age group of young people who would benefit from further experience at a high level.

Director: Matthew Owens

Prerequisites: Previous experience in at least one choral ensemble at a high level

Above average sight singing ability

How to apply: All applications should be accompanied by a brief recommendation or supporting statement from a current or recent choir director to Paul Ellis at paulv.ellis@clear.net.nz

COURSE EXCURSION

Wednesday 9 January

The course includes a bus trip to scenic Akaroa for free time. See www.akaroa.com for ideas – cafes, galleries, walks, cruises, dolphins. You will need to book your own activities; for example the

popular Harbour Cruises, see www.blackcat.co.nz for bookings. Note: only the 11am and 1.30pm departures suit the timetable. Contact us if you have any queries.

COURSE DINNER

Friday 11 January

This will have a French inspired theme and will be preceded by Choral Evensong and Benediction at the historic church of St Michael and All Angels.

ORGAN RECITAL AND CONCERT

Saturday 12 January

RECITAL - 2PM

2pm Organ Recital by Matthew Owens, Course Director

La Nativité du Seigneur - The Nativity of the Lord
Olivier Messiaen

CONCERT - 7PM

The concert will feature a commissioned work for the Summer School, course choir, chamber choir and organ duets and much more!

The recital and the concert will both take place at the ChristChurch Transitional Cathedral, Latimer Square, Christchurch.

RSCM CHORAL EUCHARIST

Sunday 13 January, 10am, ChristChurch Transitional Cathedral.

