

WORKSHOPS	MONDAY	TUESDAY	THURSDAY	FRIDAY
11:15am – 12:15pm Villa Maria	Voice (SR)	Voice (SR)	Voice (SR)	Voice (SR)
	Developing a choir (DR) *	Gregorian Chant * (NMcE)	Primal sound and its implications for choral rehearsal technique. # (MF)	Anglican Chant (PE)
	Balkan Choir (ZR)	Voice for Life (PE) *	Conducting (NMcE)	Gregorian Chant (NMcE) *
2:00pm – 3:00pm College House	Afternoon Workshops	Afternoon Workshops	Afternoon Workshops	Afternoon No Workshops
	Chamber Choir (MO)	Chamber Choir (MO)	Chamber Choir (MO)	
	Balkan Choir (ZR) Demonstration	Choosing Music for the Mass (DR) *	Early Music (JT) *	
		Playing around with the Lutheran Chorale (WB) *	# Continued in the evening	

Voice

Developing a choir and Choosing Music for the Mass

Balkan Choir

Dr Stephen Rowley (Wellington)

Donita Reefman (NSW)

Zoran Racovic (Christchurch)

Gregorian Chant and Conducting
Voice for Life programme and Anglican chant
Playing around with the Lutheran Chorale
Primal sound and implications for rehearsal Techniques
Early Music
Chamber Choir

Dr Neil McEwan (Sydney)
Paul Ellis (Christchurch)
Dr Warren Bourne (Adelaide)
Michael Fulcher (Brisbane)
James Tibbles (Auckland)
Matthew Owens (Director, Wells, UK)