

The Victoria Branch of RSCMAUSTRALIA: A National Church Music Association Inc.
A0031309E

Victorian News

Print Post Approved PP 100004109

Vol 62 No 6

December 2015

FROM THE CHAIR

I wish to begin with a resounding “thank you” to all those who supported the October RSCM Victoria event – the **Festival of the music of Br Colin Smith**. Bev Phillips especially brought in her cantor and choir, the *Julian Singers*, to support the event; several representatives of Colin’s congregation of *Christian Brothers* attended and sang; Tony Way coordinated a coffee cart and lunch catering; other branch committee members welcomed and supported in so many ways. We received positive feedback from participants which you will find elsewhere in this newsletter. The committee feels that this event was a success and a possible model for future events.



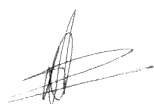
This leads to my second point. We have listened to what many of you have told us in the survey earlier this year and are planning a series of great events for you in 2016 – refer to the calendar on P2. The **Annual General Meeting** will be held at **6:30pm at St Francis Catholic Church, Melbourne, on Monday 7 March**, following a *Seasonal Sing-Along* of selections from the RSCM resource, *Sunday by Sunday*. Be sure to RSVP and come early so as not to miss out on meeting fellowship with other RSCM members!

We warmly welcome you to stay for the AGM and contribute to the planning and creative thinking for our branch. We are keen to support the National Council’s call for recruiting younger people onto the state committee. (We wouldn’t mind more men either!) So please do consider whether you could lend a hand in one of the roles which will be vacant – we are also especially in need of a newsletter editor to give Marion a break. Perhaps you know of someone worth recommending...

Please keep an eye on the website for updates of details and lock them into your calendars...and if you RSVP early you will keep your committee calm! Your committee is keen to bring these events to you but we need *you* to make them successful (and viable!)

Looking forward to a great year ahead, and may the peace and grace of our Lord coming among us be with you and support your wonderful work as church musicians, leading the People of God in sung worship.

Warm regards,



Donrita Reefman
Chair

RSCM Victoria Branch Committee

ORGAN PLAYING 101 VIDEO SERIES

A helpful series of videos with helpful explanations from the organist at
<https://www.youtube.com/watch?v=UBz8KeWwGug>

USEFUL ARTICLE

ministryandliturgy.com june - july 2015 issue includes an article on ‘the organ in worship: A renaissance’

FROM THE MEMBERSHIP SECRETARY

Affiliate 47 (11)

All Saints Anglican Church East St Kilda
 All Souls Anglican Church Sandringham
 Anglican Parish of Moe
 Auburn Uniting Church
 Ballarat Grammar
 Camberwell Grammar School
 Christ the King Cathedral Ballarat
 Christ Church Brunswick
 Christ Church Castlemaine
 Choir of Christ Church South Yarra (2016)
 Christ the King Anglican Church Choir Maryborough (2016)
 Coburg Uniting Church
 Geelong Grammar School
 Haileybury
 Highfield Road Uniting Church Canterbury
 Holy Trinity Anglican Church Kew
 Holy Trinity Anglican Church Surrey Hills
 Holy Trinity Launceston
 Melbourne Grammar
 Sacred Heart Cathedral Bendigo (2016)
 St Andrews Anglican Church Brighton (2016)
 St Augustines Anglican Parish Shepparton (2016)
 St Davids Uniting Church Choir Newtown Geelong
 St Francis Choir Inc Melbourne (2016)
 St Georges Numurkah
 St Georges Malvern
 St James Anglican Church Traralgon (2016)
 St Johns Anglican Church Camberwell
 St Johns Anglican Church Footscray
 St Johns Southgate
 St Johns Toorak
 St Marys Anglican Church North Melbourne (2016)
 St Matthews Anglican Church Albury (2016)
 St Michaels Grammar School
 St Oswalds Anglican Church Glen Iris
 St Patricks Cathedral Choir Melbourne
 St Patricks Mentone
 St Pauls Anglican Church Canterbury (2016)
 St Pauls Anglican Church Geelong
 St Pauls Cathedral Choir Bendigo (2016)
 St Pauls Canterbury
 St Pauls Cathedral Melbourne
 St Peters Anglican Parish Box Hill
 The Canterbury Fellowship
 Trinity College Chapel Choir
 Trinity Uniting Church Brighton
 Uniting Church (?) (23/3/15)

Individual 61 (17)

Mr William Adams
 Father Kenneth Allan
 The Rt Reverend Jeremy Ashton (2016)
 Mr Stephen Baldwin
 Mr Ken Barelli (2016)
 Mr Michael Bottomley
 Mr Bernard Capicchiano
 Mr Tim Clarke
 Mr Douglas Clowes
 Dr Geoffrey Cox
 Mr Robert Craven
 The Reverend Catherine Dawson
 Mrs Marion Dewar (2016)
 Dr Hayden Downing
 Mr Roger Doyle (2016)
 Mrs Thelma Edebohls
 Dr Helen Farrell
 Mr Siegfried Franke
 Mrs Dianne Gome
 Father Cliff Greaves
 Mr Leslie Harrison (2016)
 Mr Gordon Hawley
 Mr John Hogan (2016)
 Mr Bertram Hosking
 Mr Richard Hoy
 Mrs Marlene Johnston
 Mr Andrew Kerr
 Mr Brian Krahnert
 Mr John Lagerwey
 Mr Warwick Lewis (2016)
 The Reverend Ian Littler
 Mrs Elizabeth Mackenzie
 Mr Bruce Macrae
 Mrs Fay Magee
 Mrs Judith McKnight
 Mrs Wendy McLean (2016)
 Mrs Jill Moodie (2016)
 Mrs Julia Morkham (2016)
 Mrs Sophy Morley
 Mr Nigel Nettleship (2016)
 Dr June Nixon (2016)
 Mr William Orange
 Mr Chris Pearce (2016)
 Mrs Jeannie Poole (Friend 2016)
 Mrs Anne Poppins
 Mrs Donrita Reefman
 The Reverend Graham Reynolds

Mrs Marilyn Richards
 Mr Allan Smith
 Mr Ian Smith (2016)
 Mr William Stringer (2016)
 Mrs Wendy Sutherland
 Mr Stephen Thomas
 Mr Geoffrey Thomlinson
 Mrs Elisabeth Uerbergang
 Mrs Liesbeth van Emmerik
 Mr Peter Wakeley (2016)
 The Reverend Alison Whish
 Father Antony White
 The Reverend Dr D'Arcy Wood
 Mr Mark Woods
Life 1 (1)
 Mr John Griffith
Friend 2 (1)
 Mrs Caroline Deans
 Mrs Joan McRae
Newsletter only 4 (1)
 Mr Russell Byard
 Mrs Joy Hearne (2016)
 Mr Richard Honess
 Mr Colin Jenkins
Welcome to new members for 2016 :
 Anglican Parish of
 St Stephen and St Mary
 (Mount Waverley)
Farewell to members who are not able to continue membership:
 Mrs Elizabeth Mackenzie
 (Pakenham)

Marion Dewar
Membership Secretary
RSCM Victoria

POSITIONS VACANT

ORGANIST/DIRECTOR OF MUSIC

The Anglican Parish of St Stephen and St Mary, Mount Waverley, is seeking expressions of interest for an organist/music director. The position becomes vacant in late November this year.

The church has a two-manual 1971 George Fincham pipe organ with fourteen speaking stops.

The successful applicant will be required to play for the 9.00 am Sung Eucharist, which is supported by a four-part liturgical choir. The choir rehearses before the service each Sunday at 8.30 am, as well as every second Thursday night. There is also a hymn sung during the 7.45 am Sunday service once a month.

Other duties will include the provision of appropriate liturgical material and sacred music, especially for the Christmas season and Lent/Easter (including Ash Wednesday, Maundy Thursday and Good Friday), and playing for occasional events such as weddings, funerals and concerts.

Remuneration will be by negotiation.

For further enquiries, or to apply for the position, please contact the Vicar, the Reverend Dianne Sharrock, on 03 9807 3168 or 0407 334 928, or by email: dianne@stephenandmary.org.au

FROM THE MEMBERSHIP

Out of idle interest, my work took me to Ballarat in 1970 until my conscription into National Service in 1972. In those days it was possible to belong to a Western Victorian chapter of the Society of Organists, based around Hamilton. Some names in that group you may know: Glen Witham, Howard Terrill (much into theatre organ interests in recent times) and David Mibus (succeeded the late James Thiele at Bethlehem Lutheran Church Adelaide, until 2014). In Ballarat, I had kind permission from Canon Richard Pigeon then the rector at St John's Soldiers Hill, to practise on the fine Fincham organ. I suspect this was prior to Rosalie Bonighton's time there. Stories abound of the musical delights in that city, of which time does not permit just now.

I might add that, having come but lately to a full participation in Anglican Church music, I find that I continue to do so with great joy. I was brought up in the solid traditions of the Lutheran Church in Victoria's Western District, and had my first organ lessons from the late Eric Pagenstecher on the Fincham instrument in the fine church building in Tarrington (of current renown as part of the Autumn Promenade of Sacred Music), and for a few years joined the organist roster at my parents' church at Tabor, where Steve Laurie had relocated and enlarged the 1938 Taylor instrument during 1967. Later on I was privileged to have tuition with Sergio di Pieri in Carlton. So it has been, that wherever my work has taken me, I have often been shown to the organ bench on a Sunday morning. Of course, the term "organ" may be interpreted broadly, particularly in areas spread far and wide, although there have been some pleasant surprises too.

Prior to the appointment to Holy Trinity in late 2007, I had held the Organist's post at Pilgrim Uniting Church in Launceston, where there is a sizeable 3-manual instrument built by J.E. Dodd in 1911-12 (action converted from pneumatic to electro-pneumatic in 1954 by Keith Davis (later of the Davis & Laurie partnership) under contract to Finchams).



Having enjoyed a happy tenure there, the decision after 14 years did not come so easily, although the only music I chose was the actual organ music. Sadly, the Dodd at Pilgrim is showing its years since the last major rebuild, and I am not sure whether the congregation is so inclined to direct the amount of funds necessary to put it right. But at Holy Trinity, the organ is 14 stops of pure delight, it has been well-kept and retains its fine tracker action, and is sited in a spacious vaulted loft speaking out into the chancel. One could I suppose always do with a Mixture and perhaps a Cornopean to boost things along, but then it wouldn't be the authentic historical instrument any more (and it does just fine as it is if you are prepared put the work in).



Regards,
Peter Schultz
Launceston

BROTHER COLIN SMITH FESTIVAL WORKSHOP 10 OCTOBER 2015 MELBOURNE

Review:

An initiative by our Musical Director, Beverly Phillips, gave the St Francis Church Julian Singers an opportunity to participate in a workshop organised by the Royal School of Church Music (RSCM) Victoria Branch.

The workshop was conducted by Donrita Reefman and supported on the organ by Dr James Forsythe (Jim), who had especially flown in from Sydney for this event.

We celebrated the music composed by Brother Colin Smith. The extensive score consisted of a variety of beautiful hymns.

Quoting from the composers notes: "Most of the hymns were written with the assembly in mind". They also suggested that: "with a gentle and accurate cantor, reinforced by a small choral group, that is well prepared, could allow the assembly, to become part owner of the music." "This could potentially allow for the congregation to sing with more confidence and conviction in church."

This objective did work out very well with the success of the workshop. We had two excellent cantors, male and female. The Julian Singers were also well prepared for this event. They shared the leadership with all the participating choristers.

Many thanks to the RSCM, the conductor, organist and all the participants for making this a memorable day.

Roger Boey

A Chorister's Review:

Recently we had an opportunity of participating in a workshop at *St John the Evangelist Church, East Melbourne*. What an inspiring experience it was to be swept away by the beautiful and breathtaking music of Brother Colin's collection. An array of hymns and psalms were performed and led by renowned conductor Donrita Reefman and supported by organist Dr James Forsythe. Also present were members of The Julian Singers from St Francis' Church including cantor John Lanphier and other cantor and choristers within the state. Many thanks go to our own conductor Beverley Phillips for her encouragement in promoting the choristers to partake in this wonderful event.

Robert Saliba

ST PAUL'S CATHEDRAL 125TH ANNIVERSARY HYMN COMPETITION RESULTS

As part of the 125th Anniversary Celebrations of St Paul's Cathedral, Melbourne, an International Hymn Competition was held to find new celebratory Pauline hymns. St Paul's Cathedral acknowledges the generous support of the S. R. Stoneman Foundation in sponsoring this project. The Convenor of the competition reported:

'On Saturday, 24 October, 2015 the judging panel met at St Paul's Cathedral, in accordance with the published hymn competition guidelines. The panel consisted of musician and Old Testament Scholar, the Reverend Dr Merryll Blair; the Reverend Canon Dr David Cole (Convenor of the Competition); musician and New Testament Scholar, the Reverend Canon Professor Dorothy Lee; Dean of Melbourne, the Very Reverend Dr Andreas Loewe; and Director of Music of St Paul's Cathedral, Mr Philip Nicholls, with support and assistance from Sub-Organist Mr Lachlan Redd.

'The panel was delighted to have received almost 50 entries from across Australia and overseas. Worthwhile submissions were made in both the competition categories: Level 1, Newly composed text for existing music; and Level 2, Newly composed text and music.

'Short-listing was not easy, given the high quality of the submissions. However, the panel carefully considered each hymn, looking for evidence of creativity and inspiration, for cathedral-style hymns that could be used as processions or offertories in a large space such as St Paul's, and whose texts focused on the life or teachings of the Apostle Paul. We were not disappointed, and were able to select winners at each level, as well as highly commend an additional entry.

'The competition demonstrated that we have some very skilled hymn writers whose dedication to providing resources for congregational song make important contributions to the life of the Christian Church. We thank all who submitted entries, and warmly congratulate the winners.'

Level 1 Winner: Shirley Erena Murray for her hymn *All who walk the Christian journey*

Level 1 Honourable Mention: Edward Carter for his hymn *Gospel truth, proclaimed by Paul*

Level 2 Winners: Helen Wiltshire (text) and Margaret Gunn (music) for their hymn *God's love embraces all*

The results of the hymn competition are on our website:

http://www.stpaulscathedral.org.au/music/st_pauls_cathedral_125th_anniversary_hymn_competition_results

Thanks for helping us publicise it.

Best wishes from Melbourne,

Philip Nicholls
Director of Music
St Paul's Cathedral, Melbourne

EVENTS

2015 ADVENT ORGAN CONCERT SERIES AT ST PATRICK'S MENTONE

Each Saturday at 5pm, come and enjoy music of the season performed by Australia's leading organists on the heritage-listed 1862 Bishop Kelly Memorial Organ in St Patrick's Mentone
December 5 RHYS BOAK (St Michael's Church, Melbourne)
December 12 JOHN MAYNARD (Wesley Church, Box Hill)
December 19 DR ANDREW CICHY (Australian National University, Canberra)

ADMISSION FREE

St Patrick's Mentone - cnr Rogers & Childers Streets Mentone VIC 3194
(walking distance from Mentone Railway Station)
All enquiries: 03 9583 2103 (office hours) stpatrickmentone@bigpond.com

ST PETER'S EASTERN HILL SATURDAY 5 DECEMBER AT 7.30PM

Since 2007, Gloriana Chamber Choir, in collaboration with the Choir of St Peter's Eastern Hill, have presented annual performances of Handel's Messiah. Soloists this year are: Soprano: Cristina Russo; Countertenor: Maximilian Riebl; Tenor: Jacob Lawrence; Bass-Baritone: Oliver Mann.

ORGAN CONCERT

Thomas Heywood will give the last in the series of concerts at St Andrew's Brighton on Sunday 6 December at 2.30pm. On his programme will be works by Hollins Corelli, Alan Gray, Schumann and Walton.

NOT YOUR AVERAGE CAROL SERVICE

You are invited to attend the Advent Carol Service at St Mark's, Fitzroy, on Sunday 6 December at 8pm. The theme is "A Light in our Darkness" and the service will take the ancient form of Evening Prayer as it was celebrated in the early church, commencing with the Service of Light. As well as congregational carols, there will be music by Harrison Oxley, Ralph Vaughan Williams, Margaret Rizza, Colin Brumby, Orlando Gibbons and Kenneth Leighton.

Information from www.3mbs.org.au - 3MBS is Melbourne's only local fine music **radio** station, broadcasting classical music and jazz on 103.5FM, Digital **radio** and online 24 hours a day. Presenter/Programmer Simon Colvin has been a volunteer at 3MBS for thirty years. His musical knowledge is extensive having worked in the Music Retail Industry for thirty two years. He has also been a choir member at St Pauls Cathedral for twenty three years as an Alto/Lay Clerk. Simon freely admits that his favourite composer is Sir Charles Villiers Stanford.

ACCET SUMMER SCHOOLS MELBOURNE JANUARY 2016 presented by Australian Choral Conductors Education and Training Inc. *Two outstanding experiences for choral conductors and singers*

Leaders: Gary Graden (USA/Sweden) Director of the Choir, Stockholm Cathedral
Dr Debra Shearer-Dirie (Brisbane)

CHORAL CONDUCTORS SUMMER SCHOOL

The 23rd Choral Conductors Summer School takes place at the Eldon Hogan Performing Arts Centre, Xavier College, Barkers Road, Kew, Melbourne from **Monday 18 January to Thursday 21 January, 2016**. Keynote presenters are the distinguished American/Swedish conductor **Gary Graden** and well-known Australian choral educator and conductor **Debra Shearer-Dirie**. Inspiring plenary sessions and master classes are complemented by intensive small group tutorials – whether you are a beginner or a professional. It's an incomparable way to develop personal conducting skills over four days in a supportive atmosphere.

SING FOR LIFE SUMMER SCHOOL

For choristers (and those choral conductors who love to sing) will have an unforgettable whole-day and one-evening opportunity to sing as a choir under internationally acclaimed conductor **Gary Graden** on **Sunday 17 January and Tuesday 19 January, 2016**. Eldon Hogan Performing Arts Centre, Xavier College, Barkers Road, Kew

APPLY

More details and online application forms for the courses are available in brochures or on the ACCET website www.choralconductors.org.au
You can write to *Australian Choral Conductors Education and Training Summer School*, PO Box 535 Richmond Vic 3121 or email contact@choralconductors.org.au

CALENDAR of 2016 RSCMVICTORIA EVENTS

RSVP Donrita Reefman 03 5157 1285 donrita@iprimus.com.au

Seasonal Sing-Along & AGM

What Lenten and Easter Hymns - Choral Sing-Along - AGM: Wine and Cheese Convivium, followed by seasonal selections from "Sunday by Sunday" and the Annual General Meeting

When Monday 7 March 7, 6:30pm

Where St Francis Church, Melbourne

Cost RSCM Members Free; non members \$20 (waived if joining at the event)

RSVP Monday 22 February

Meet Your Church Musician Neighbours

What An opportunity to get to know church musicians from other nearby churches – share ideas, resources and friendship

When Sunday, April 17, 1pm

Where Melbourne CBD - TBA

Book Launch

What Launch of Catholic Worship Book II

When May

Hymn Festival

When June

Evensong and Midwinter Dinner

When Friday 29 July, 6pm

Where St Paul's Cathedral, Melbourne

Choral Singing

When August

Advent Workshop

When Saturday 22 October

CAROLS BY CANDLELIGHT IN MELBOURNE

Banyule's Carols By Candlelight Date: 12th of December 2015

Carols by Candlelight is a free, family-friendly event held every year in Banyule. Local singers, bands and choirs take to the stage for a night of song and celebration.

Carols by Candlelight | Albion Date: 5th of December 2015

CAROLS BY CANDLELIGHT Bring your own blanket, picnic basket and enjoy an evening of Christmas Carols, a Christmas Message and a free raffle. Time: 7pm - 9pm on December 5th. Hosted by GraceWest Bible Church.

Carols by Candlelight® Date: 24th of December 2015

Thursday 24th of December 2015 Vision Australia's Carols by Candlelight is a Melbourne institution held at the Sidney Myer Music Bowl.

Carols in Canterbury Gardens Date: 6th of December 2015

Canterbury Council of Churches invite you to come and enjoy the picnic atmosphere in the beautiful Canterbury Gardens. The young ones can enjoy the popular animal farm, have the face painted and fun with glow products.

Carols In The Cathedral Date: 18th of December 2015 To 19th of December 2015

Carols in the Cathedral | St Paul's Cathedral, Melbourne PROGRAM: RMP present its ever popular "Carols in the Cathedral" concerts of traditional Christmas carols and readings in the stunning setting of St Paul's Cathedral.

Carols in the Chapel | Abbotsford Convent Date: 12th of December 2015

Carols in the Chapel Melbourne Women's Choir Carols and sacred music of Christmas to delight the listener. Magnificat – Porpora, the stunning harp-accompanied carol set A Child Comes Forth – Hamilton, several WG James Australian Christmas Carols...

Hume Carols by Candlelight Date: 6th of December 2015

Hume Carols by Candlelight has been generating Christmas spirit and excitement for local families for many years. Christmas carols are performed on stage while families settle in on their picnic rugs.

Monash Carols By Candlelight 2015 Date: 13th of December 2015

4pm – 10pm Jells Park, Wheelers Hill (corner Jells & Waverley Roads) The magic of Christmas is captured under the stars at Jells Park, where the community comes together to enjoy the Monash Carols by Candlelight.

Resonance Music Series - Christmas Pageant Date: 6th of December 2015

Christmas Pageant: With Ox And Ass Beside Him The Early Arts Guild of Victoria's fifteenth annual Christmas pageant will tell the story of the Bethlehem crib from ancient to recent times.

More information from <http://www.onlymelbourne.com.au/carols-by-candlelight-melbourne.php>



Royal School of Church Music
AUSTRALIA
Victoria Branch



**The Victoria Branch of RSCMAustralia
A0031309E
2016 ANNUAL GENERAL MEETING**

The Annual General Meeting of the Victoria Branch of RSCMAustralia: A National Church Music Association A0031309E will be held at St Francis Church Complex (326 Lonsdale Street, Melbourne) (cnr Elizabeth & Lonsdale Sts) on **MONDAY 7 MARCH 2016** at 8pm; following a *Seasonal Sing-Along* of selections from the RSCM resource, *Sunday by Sunday*. Arrive at 6:30pm for cheese and wine, followed by the *Seasonal Sing-Along* at 7pm.

Completed Forms of Proxy for the Annual General Meeting and/or Completed Nomination Forms should be forwarded to

Mrs Donrita Reefman, Branch Chairperson, RSCM Victoria, 95 Boggy Creek Road CALULU VIC 3875
or email to donrita@iprimus.com.au by **MONDAY 29 FEBRUARY 2016**

For your information:

2015/16 Office Bearers:

Chairperson – Donrita Reefman (2015/16-2016/17)
Secretary – Siegfried Franke (resigned 13/5/15)
Minute Secretary – Fay Magee (from 13/5/15)
Membership Secretary – Marion Dewar
Treasurer – Marion Dewar (2015/16-2016/17)
Public Secretary – Marion Dewar (Tony Way from 13/5/15)
Auditor – Margaret Robson
Newsletter Editor – Marion Dewar
Assisted Promotions Secretary – Tim Clarke

Committee

Chairperson - Donrita Reefman (2015/16-2016/17)
Secretary
Membership Secretary - Marion Dewar
Treasurer - Marion Dewar (2015/16-2016/17)
Roslyn Carolane
Fay Magee
Beverley Phillips
Tony Way
Michael Bottomley
Area Representatives (appointed)
Central - Michael Bottomley (2015/16-2016/17)
Geelong – Leanne Earl (from 14/9/15-2016/17)
Gippsland - Marion Dewar (2015/16-2016/17)
North Eastern – John Scott (resigned 13/5/15)
Western - Beverley Phillips (2015/16-2016/17)
Metropolitan (new position – from 13/5/15) – Tony Way (from 13/5/15-2016/17)
Denominational Representatives (appointed by invitation)
ANGLICAN - Roslyn Carolane
ROMAN CATHOLIC - Paul Taylor
UNITING CHURCH - Leanne Earl (from 14/9/15)
VICTORIAN COUNCIL OF CHURCHES -

**The Victoria Branch of RSCMAustralia A0031309E
2016 ANNUAL GENERAL MEETING
PROXY FORM**

I, of
a member of RSCMAustralia Victoria Branch and entitled to vote, hereby appoint

..... of
another member of the Branch, or, failing him/her,

..... of.....
another member of the Branch, to vote for me and on my behalf at the ANNUAL GENERAL MEETING of the
Branch, to be held on the 7th day of March 2016, and at every adjournment thereof.

As witness my hand this day of 201...

Signature

The member shall indicate how the Proxy is to vote on the following motions:

- | | | |
|---|-----|----|
| 1. That the Minutes of the Annual General Meeting held 13 April 2015 be approved: | Yes | No |
| 2. That the Annual Report be received: | Yes | No |
| 3. That the Financial Statements be received and adopted: | Yes | No |

**The Victoria Branch of RSCMAustralia A0031309E
NOMINATION FORM
ELECTION OF OFFICE BEARERS FOR 2016/17**

I of
wish to nominate

..... of

for the position of

- CHAIRPERSON (not required for 2016/17)
- SECRETARY
- MEMBERSHIP SECRETARY (not required for 2016/17)
- TREASURER (not required for 2016/17)
- PUBLIC SECRETARY
- COMMITTEE MEMBER
- AUDITOR
- NEWSLETTER EDITOR
- ASSISTED PROMOTIONS SECRETARY

Signature

Seconded by (NAME).....

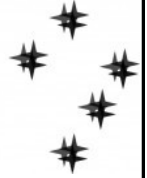
SIGNATURE.....

Nominee has consented Y/N

Signature of Nominee.....



Royal School of Church Music
AUSTRALIA
 Victoria Branch



The Victoria Branch of RSCM Australia: A National Church Music Association
 A0031309E

Subscription Notice
1 January to 31 December 2016

TAX INVOICE
 GST INCLUDED

I/WE (NAME/S)
 request subscription to The Victoria Branch of RSCM Australia: A National Church Music Association

EMAIL:

POSTAL ADDRESS:

TELEPHONE/MOBILE:

ADDITIONAL INFORMATION (For Affiliates, please include contact information of contact person)

| | | |
|--|-----|----|
| I/We wish to receive correspondence by email | YES | NO |
| I/We wish to receive Victorian Newsletters by email | YES | NO |
| I/We wish to receive event notification by email | YES | NO |
| Please include me/us in The Victoria Branch of RSCM Australia Members' Directory | YES | NO |

SUBSCRIPTION FEES for 2016:
 Affiliate Member (For choirs, churches, colleges, schools, organizations. A designated correspondent receives Victorian Newsletter, CMA, CMQ. May purchase multiple copies of any RSCM publication at 25% discount) \$93
 Individual Member(For individuals. Victorian Newsletter, CMA, CMQ. May purchase one copy of any RSCM publication at 25% discount.) \$77
 Friend (For individuals. Victorian Newsletter, CMA, CMQ) \$63
 Victorian Newsletter only \$20

Age Category (optional): up to 30 31-59 60+ (mark as appropriate)

Cheque/Money Order: Make out to: **The Victoria Branch of RSCM Australia**
 {Post to RSCM Membership 24 Hassett Street Leongatha VIC 3953 (03) 5662 4432}

Bank Transfer/Deposit: **ANZ Bank BSB 013 705 ACC 2945 26613**
 (Include identity/name/phone number with the transfer/deposit) (Email imdewar@dcsi.net.au with the information)

RSCM AUSTRALIA *Aims and Objectives*

- To promote the study, worthy practice and improvement of music in Christian worship in Australia
- To facilitate communication between church musicians of all Christian denominations in Australia
- To encourage the composition and publication of church music in Australia
- To establish formal links with Christian denominations and organisations within Australia
- To develop, promote and administer award or certificate schemes at various levels, specifically related to church music in Australia.

Contact ASAP for
last minute registration



Royal School of Church Music 2016 *Summer School*



Includes choral, organ and composition streams

Director Organist
Katherine Dienes-Williams Peter Guy
Guildford Cathedral, UK Newcastle Cathedral, NSW

Composer in residence
Ann Carr-Boyd Further information can be found at
NSW <http://www.rscmaustralia.org.au>

FEBRUARY 2016 NEWSLETTER COPY

Copy for the February issue should be forwarded to Marion Dewar no later than Monday 31 January

RSCM MUSIC RESOURCE LIBRARY

The RSCM Victoria Music Resource Library is housed at Christ Church South Yarra, corner Toorak & Punt Roads SOUTH YARRA VIC 3141. Contact Siegfried Franke for information and access

RSCM VICTORIA ADDRESSES

Postal Address RSCM Victoria, C/- S Franke
Trinity Grammar School
40 Charles Street KEW VIC 3101
Website www.rscmaustralia.org.au

RSCM VICTORIA OFFICERS

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Treasurer Marion Dewar
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Membership Secretary Marion Dewar

Newsletter Editor Marion Dewar

Promotions Officer Tim Clarke
35 Arthur Street BURWOOD VIC 3125
P: 03 9807 3814 M: 0417 259 097
E: tim@timclarke.net

Secretary (for CAV) Tony Way

Committee Members – elected and co-opted

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Tony Way
326 Lonsdale Street MELBOURNE 3000
P: 03 9639 4560
E: stfmusic@blessedsacrament.com.au

Church Representatives

Anglican Roslyn Carolane
Catholic Archdiocese Paul Taylor
Uniting Church Leanne Earl
Victorian Council of Churches

Area Representatives

Central Michael Bottomley
Geelong Leanne Earl
Gippsland Marion Dewar
Metropolitan Tony Way
North-Eastern
Western Beverley Phillips